

**Michele Carragher**  
**Costume Embroiderer & Illustrator/Maker**  
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## **About**

I studied Fashion Design at the London College of Fashion, the course incorporated design, pattern cutting, garment construction, embroidery, millinery and illustration, at the same time I attended a 4 year evening course in Saddlery at Cordwainers College learning skills in leatherwork. After leaving college I worked in Textile Conservation repairing and restoring historical textiles for private collectors and museums, specialising in hand embroidery before I moved into a career in costume for film and television, firstly working as a costume assistant/maker before moving into the role as a costume embroiderer.

The first production that saw me undertake the role as a Principal Costume Embroiderer was for the 2005 costume award winning production of "Elizabeth 1<sup>st</sup>" starring Helen Mirren. My most recent work has been on HBO's 2012/14/16/17 Emmy Costume award winning television series "Game of Thrones", working on all seasons one to six.

As a Costume Embroiderer I specialise in hand embroidery and surface embellishment. I use traditional hand embroidery techniques, smocking, beading and surface decoration, working directly onto the completed garment or starting with motifs and textures on silk crepe/organza dyed to match the costume fabric, which are applied to the costume and then worked into once on the actual garment, or on existing machine embroidery designs that are not too dense, adding some hand stitching and beading to give a more authentic hand finished look.

I am a highly creative Costume Embroiderer, producing original designs and reproducing authentic historical embroidery, as well as working closely to a Costume Designer's brief to create their desired look.

## **Embroidery & Embellishment**

### **PRODUCTION/DATE**

### **COMPANY/NOTES**

2011 to 2018 - **Game of Thrones** (Season 1 to 8)

Television Series  
**Production Company** - HBO  
**Role** - Principal Costume Embroiderer  
**Costume Designer** - Michele Clapton (Season 1 to 8)  
**Costume Designer** - April Ferry (Season 6)

2018 - **The Secret Garden**

Feature Film  
**Role** - Principal Costume Embroiderer  
**Production Company** - Heyday Films  
**Costume Designer** - Michele Clapton

2017 - **The Kid Who Would Be King**

Feature Film  
**Role** - Costume Embroiderer  
**Production Company** - Big Talk Pictures  
**Costume Designer** - Jany Temime

2017 - <b>Mamma Mia! Here We Go Again</b>	<p>Feature Film  <b>Role</b> - Principal Costume Embroiderer  <b>Production Company</b> - Legendary Entertainment  <b>Costume Designer</b> - Michele Clapton</p>
2017/18 - <b>Fortitude</b> (Season 2 & 3)	<p>Television Series  <b>Production Company</b> - Tiger Aspect Productions  <b>Role</b> - Costume Embroiderer/Maker  <b>Costume Designer</b> - Mary-Jane Reyner</p>
2016 - <b>The Crown</b>	<p>Television Series  <b>Production Company</b> - Left Bank Pictures  <b>Role</b> - Costume Embroiderer  <b>Costume Designer</b> - Michele Clapton</p>
2016 - <b>Assassin's Creed</b>	<p>Feature Film  <b>Role</b> - Principal Costume Embroiderer  <b>Production Company</b> - Regency Enterprises  <b>Costume Designer</b> - Sammy Sheldon Differ</p>
2016 - <b>Ali and Nino</b>	<p>Feature Film  <b>Role</b> - Principal Costume Embroiderer  <b>Production Company</b> - PeaPie Films  <b>Costume Designer</b> - Michele Clapton</p>
2015 - <b>Virtuoso</b>	<p>TV Movie  <b>Production Company</b> - HBO  <b>Role</b> - Costume Embroiderer  <b>Costume Designer</b> - Caroline McCall  <b>Details of tasks undertaken</b> - embroidered a waistcoat for one of the main characters.</p>
2015 - <b>Peaky Blinders</b>	<p>Television Series  <b>Production Company</b> - Tiger Aspect/BBC  <b>Role</b> - Costume Embroiderer  <b>Costume Designer</b> - Lorna Marie Mughan  <b>Details of tasks undertaken</b> - embroidery for the costumes for two characters.</p>
2014 - <b>Queen of the Desert</b>	<p>Feature Film  <b>Role</b> - Principal Costume Embroiderer  <b>Costume Designer</b> - Michele Clapton  <b>Details of tasks undertaken</b> - embroidery for the costumes of Nicole Kidman.</p>
2012 - <b>Kia Knight</b>	<p>2012 Collection  <b>Company</b> - Kia Knight  <b>Role</b> - Embroiderer  <b>Fashion Designer</b> - Kia Knight  <b>Details of tasks undertaken</b> - smocking and appliqué techniques applied to two pieces.</p>

2010 - <b>Gulliver's Travels</b>	Feature Film <b>Production Company</b> - 20 <sup>th</sup> Century Fox <b>Role</b> - Costume Embellishment <b>Costume Designer</b> - Sammy Sheldon
2010 - <b>Robin Hood</b>	Feature Film <b>Production Company</b> - Universal Pictures <b>Role</b> - Hand Finisher <b>Costume Designer</b> - Janty Yates <b>Details of tasks undertaken</b> - workroom hand sewing crests.
2010 - <b>Prince of Persia</b>	Feature Film <b>Production Company</b> - Walt Disney Pictures <b>Role</b> - Textile Artist <b>Costume Designer</b> - Penny Rose <b>Details of tasks undertaken</b> - mock cutwork appliqué fabric for Jake Gyllenhaal spiral coat.
2009 - <b>The Diary of Anne Frank</b>	Television Series <b>Production Company</b> - Darlow Smithson/BBC <b>Role</b> - Principal Costume Embroiderer <b>Costume Designer</b> - Michele Clapton
2008 - <b>Sense and Sensibility</b>	Television Series <b>Production Company</b> - BBC <b>Role</b> - Costume Embroidery & Embellishment <b>Costume Designer</b> - Michele Clapton
2007 - <b>Stardust</b>	Feature Film <b>Production Company</b> - Paramount Pictures <b>Role</b> - Costume Embroiderer <b>Costume Designer</b> - Sammy Sheldon
2007 - <b>Broken Thread</b>	Feature Film <b>Production Company</b> - Isle of Man Film <b>Role</b> - Costume Embroiderer <b>Costume Designer</b> - Mary-Jane Reyner
2007 - <b>Mansfield Park</b>	Television Drama <b>Production Company</b> - Company Pictures/ITV <b>Role</b> - Costume Embroiderer <b>Costume Designer</b> - Mike O'Neill
2005 - <b>Elizabeth 1</b>	Television Series <b>Production Company</b> - HBO/Channel 4 <b>Role</b> - Principal Costume Embroiderer Fabric Buyer & Dyer <b>Costume Designer</b> - Mike O'Neill

2005 - **The Truth about Love**

Feature Film

**Production Company** - Piccadilly Pictures

**Role** - Costume Embroiderer

**Costume Designer** - Mary-Jane Reyner

2004 - **North and South**

Television Series

**Production Company** - BBC

**Role** - Costume Embroidery & Embellishment

**Costume Designer** - Mike O'Neill

### Costume Makes

#### PRODUCTION/DATE

#### COMPANY/NOTES

2013 - **47 Ronin**

Feature Film

**Production Company** - Warrior Productions

**Role** - Costume Prototype Maker

**Costume Designer** - Penny Rose

2012 - **Mad Dogs** (Series 2)

Television Series

**Production Company** - Sky

**Role** - Costume Maker

**Costume Designer** - Mary-Jane Reyner

**Details of tasks undertaken** - tooled leather work, embroidery and the creation of two living statue costumes.

2011 - **Pirates of the Caribbean on Stranger Tides**

Feature Film

**Production Company** - Walt Disney Pictures

**Role** - Costume Maker

**Costume Designer** - Penny Rose

**Details of tasks undertaken** - leather work prop/costume for one of the zombie pirates.

2011 - **Carmen**

Theatre (Opera)

**Production Company** - Raymond Gubbay Ltd

**Role** - Costume Maker

**Costume Designer** - Mary-Jane Reyner

2008 - **Love Soup**

Television Series

**Production Company** - BBC

**Role** - Costume Maker

**Costume Designer** - Mary-Jane Reyner

2004 - **Jonathan Creek**

Television Series

**Production Company** - BBC

**Role** - Costume Maker

**Costume Designer** - Mary-Jane Reyner

2003 - **Spooks** - Ep2 “**Nest of Angels**”

Television Series

**Production Company** - BBC

**Role** - Costume Maker

**Costume Designer** - Iain Macaulay

**Details of tasks undertaken** - created a collection of suicide bombers vests.

2003 - **Spooks** - Ep5 “**I Spy Apocalypse**”

Television Series

**Production Company** - BBC

**Role** - Costume Maker

**Costume Designer** - Iain Macaulay

**Details of tasks undertaken** - created a chemical nuclear biological suit.

2000 - **Gabriel and Me**

Feature Film

**Production Company** - Samuelsons

**Role** - Costume Maker

**Costume Designer** - Mary-Jane Reyner

**Details of tasks undertaken** - Created the main character’s Feather Angel dress.

### Costume Illustration

#### PRODUCTION/DATE

#### COMPANY/NOTES

2011 - **Vera** (Series 1)

Television Series

**Production Company** - ITV

**Role** - Costume illustrator

**Costume Designer** - Mary-Jane Reyner

2009 - **Desperate Romantics**

Television Series

**Costume Designer** - Mike O’Neill

**Role** - Costume illustrator

**Details of tasks undertaken** - speculative costume illustrations for the designers proposal.

2008 - **The Duchess**

Feature Film

**Costume Designer** - Mike O’Neill

**Role** - Costume illustrator

**Details of tasks undertaken** - speculative costume illustrations for the designers proposal.

2008 - **Fairy Tales “Billy Goat”**

Television Series

**Production Company** - BBC

**Role** - Costume illustrator

**Costume Designer** - Mike O’Neill

2005 - Elizabeth 1	Television Series <b>Production Company</b> - HBO/Channel 4 <b>Role</b> - Costume illustrator <b>Costume Designer</b> - Mike O'Neill
2005 - Heidi	Feature Film <b>Production Company</b> - Piccadilly Pictures <b>Role</b> - Costume illustrator <b>Costume Designer</b> - Mike O'Neill
<u>Costume Assistant</u>	
<b>PRODUCTION/DATE</b>	<b>COMPANY/NOTES</b>
2007 - Sunshine	Feature Film <b>Production Company</b> - Fox Searchlight <b>Role</b> - Costume Assistant <b>Costume Designer</b> - Suttirat Anne Larlarb
2001 - Outside the Rules	Television Series <b>Production Company</b> - BBC <b>Role</b> - Costume Assistant <b>Costume Designer</b> - Mary-Jane Reyner
2001 - McCready and Daughter	Television Series <b>Production Company</b> - BBC <b>Role</b> - Costume Assistant <b>Costume Designer</b> - Mary-Jane Reyner
2000 - Jimmy Grimble	Feature Film <b>Production Company</b> - Impact Films <b>Role</b> - Costume Assistant <b>Costume Designer</b> - Mary-Jane Reyner
1999 - David Copperfield	Television Series <b>Production Company</b> - ITV <b>Role</b> - Costume Assistant <b>Costume Designer</b> - Mike O'Neill
1999 - The Waiting Time	Television Series <b>Production Company</b> - ITV <b>Role</b> - Costume Assistant <b>Costume Designer</b> - Mike O'Neill
1998 - Plastic Man	Television Series <b>Production Company</b> - ITV <b>Role</b> - Costume Assistant <b>Costume Designer</b> - Mike O'Neill

1998 - **Undercover Heart**

Television Series

**Production Company** - ITV

**Role** - Costume Assistant

**Costume Designer** - Mike O'Neill

1997 - **Our Mutual Friend**

Television Series

**Production Company** - BBC

**Role** - Costume Assistant

**Costume Designer** - Mike O'Neill

**Details of tasks undertaken** - embroidery and the creation of reticules.

1996 - **Wokenwell**

Television Series

**Production Company** - ITV

**Role** - Costume Assistant

**Costume Designer** - Mike O'Neill

**Details of tasks undertaken** - created various costume/props.

1996 - **Hardmen**

Feature Film

**Production Company** - Venture Movies

**Role** - Costume Assistant

**Costume Designer** - Mike O'Neill

**References on request.**