

Michele Carragher
Costume Embroiderer & Illustrator/Maker
Email - mail@michelecarragherembroidery.com

About

I studied Fashion Design at the London College of Fashion, the course incorporated design, pattern cutting, garment construction, embroidery, millinery and illustration, at the same time I attended a 3 year evening course in Saddlery at Cordwainers College learning skills in leatherwork. After leaving college I worked in Textile Conservation repairing and restoring historical textiles for private collectors and museums, specialising in hand embroidery before I moved into a career in costume for film and television, firstly working as a costume assistant/maker before moving into the role as a costume embroiderer.

The first production that saw me undertake the role as a Principal Costume Embroiderer was for the 2005 costume award winning production of "Elizabeth 1st" starring Helen Mirren. My most recent work has been on HBO's 2012 Emmy Costume award winning television series "Game of Thrones", working on all seasons one to six.

As a Costume Embroiderer I specialise in hand embroidery and surface embellishment. I use traditional hand embroidery techniques, smocking, beading and surface decoration, working directly onto the completed garment or starting with motifs and textures on silk crepe/organza dyed to match the costume fabric, which are applied to the costume and then worked into once on the actual garment, or on existing machine embroidery designs that are not too dense, adding some hand stitching and beading to give a more authentic hand finished look.

I am a highly creative Costume Embroiderer, producing original designs and reproducing authentic historical embroidery, as well as working closely to a Costume Designer's brief to create their desired look.

Embroidery & Embellishment

PRODUCTION/DATE	COMPANY/NOTES
2011 to 2016 - Game of Thrones (Season 1 to 6)	Television Series Production Company - HBO Role - Principal Costume Embroiderer Costume Designer - Michele Clapton (Season 1 to 6) Costume Designer - April Ferry (Season 6)
2016 - Assassin's Creed	Feature Film Role - Principal Costume Embroiderer Production Company - Regency Enterprises Costume Designer - Sammy Sheldon Differ
2016 - The Crown	Television Series Production Company - Left Bank Pictures Role - Costume Embroiderer Costume Designer - Michele Clapton

- 2016 - **Ali and Nino**
Feature Film
Role - Principal Costume Embroiderer
Production Company - PeaPie Films
Costume Designer - Michele Clapton
- 2015 - **Virtuoso**
TV Movie
Production Company - HBO
Role - Costume Embroiderer
Costume Designer - Caroline McCall
Details of tasks undertaken - embroidered a waistcoat for one of the main characters.
- 2015 - **Peaky Blinders**
Television Series
Production Company - Tiger Aspect/BBC
Role - Costume Embroiderer
Costume Designer - Lorna Marie Muga
Details of tasks undertaken - embroidery for the costumes for two characters.
- 2014 - **Queen of the Desert**
Feature Film
Role - Principal Costume Embroiderer
Costume Designer - Michele Clapton
Details of tasks undertaken - embroidery for the costumes of Nicole Kidman.
- 2012 - **Kia Knight**
2012 Collection
Company - Kia Knight
Role - Embroiderer
Fashion Designer - Kia Knight
Details of tasks undertaken - smocking and appliqué techniques applied to two pieces.
- 2010 - **Gulliver's Travels**
Feature Film
Production Company - 20th Century Fox
Role - Costume Embellishment
Costume Designer - Sammy Sheldon
- 2010 - **Robin Hood**
Feature Film
Production Company - Universal Pictures
Role - Hand Finisher
Costume Designer - Janty Yates
Details of tasks undertaken - workroom hand sewing crests.
- 2010 - **Prince of Persia**
Feature Film
Production Company - Walt Disney Pictures
Role - Textile Designer
Costume Designer - Penny Rose
Details of tasks undertaken - mock cutwork appliqué fabric for Jake Gyllenhaal spiral coat.

2009 - The Diary of Anne Frank	Television Series Production Company - Darlow Smithson/BBC Role - Principal Costume Embroiderer Costume Designer - Michele Clapton
2008 - Sense and Sensibility	Television Series Production Company - BBC Role - Costume Embroidery & Embellishment Costume Designer - Michele Clapton
2007 - Stardust	Feature Film Production Company - Paramount Pictures Role - Costume Embroiderer Costume Designer - Sammy Sheldon
2007 - Broken Thread	Feature Film Production Company - Isle of Man Film Role - Costume Embroiderer Costume Designer - Mary-Jane Reyner
2007 - Mansfield Park	Television Drama Production Company - Company Pictures/ITV Role - Costume Embroiderer Costume Designer - Mike O'Neill
2005 - Elizabeth 1	Television Series Production Company - HBO/Channel 4 Role - Principal Costume Embroiderer Fabric Buyer & Dyer Costume Designer - Mike O'Neill
2005 - The Truth about Love	Feature Film Production Company - Piccadilly Pictures Role - Costume Embroiderer Costume Designer - Mary-Jane Reyner
2004 - North and South	Television Series Production Company - BBC Role - Costume Embroidery & Embellishment Costume Designer - Mike O'Neill

Costume Makes

PRODUCTION/DATE

COMPANY/NOTES

2013 - 47 Ronin	Feature Film Production Company - Warrior Productions Role - Costume Prototype Maker Costume Designer - Penny Rose
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2012 - Mad Dogs (Series 2)	Television Series Production Company - Sky Role - Costume Maker Costume Designer - Mary-Jane Reyner Details of tasks undertaken - tooled leather work, embroidery and the creation of two living statue costumes.
2011 - Pirates of the Caribbean on Stranger Tides	Feature Film Production Company - Walt Disney Pictures Role - Costume Maker Costume Designer - Penny Rose Details of tasks undertaken - leather work prop/costume for one of the zombie pirates.
2011 - Carmen	Theatre (Opera) Production Company - Raymond Gubbay Ltd Role - Costume Maker Costume Designer - Mary-Jane Reyner
2008 - Love Soup	Television Series Production Company - BBC Role - Costume Maker Costume Designer - Mary-Jane Reyner
2004 - Jonathan Creek	Television Series Production Company - BBC Role - Costume Maker Costume Designer - Mary-Jane Reyner
2003 - Spooks - Ep2 " Nest of Angels "	Television Series Production Company - BBC Role - Costume Maker Costume Designer - Iain Macaulay Details of tasks undertaken - created a collection of suicide bombers vests.
2003 - Spooks - Ep5 " I Spy Apocalypse "	Television Series Production Company - BBC Role - Costume Maker Costume Designer - Iain Macaulay Details of tasks undertaken - created a chemical nuclear biological suit.
2000 - Gabriel and Me	Feature Film Production Company - Samuelsons Role - Costume Maker Costume Designer - Mary-Jane Reyner Details of tasks undertaken - Created the main character's Feather Angel dress.

Costume Illustration

PRODUCTION/DATE

COMPANY/NOTES

2011 - **Vera** (Series 1)

Television Series
Production Company - ITV
Role - Costume illustrator
Costume Designer - Mary-Jane Reyner

2009 - **Desperate Romantics**

Television Series
Costume Designer - Mike O'Neill
Role - Costume illustrator
Details of tasks undertaken - speculative costume illustrations for the designers proposal.

2008 - **The Duchess**

Feature Film
Costume Designer - Mike O'Neill
Role - Costume illustrator
Details of tasks undertaken - speculative costume illustrations for the designers proposal.

2008 - **Fairy Tales "Billy Goat"**

Television Series
Production Company - BBC
Role - Costume illustrator
Costume Designer - Mike O'Neill

2005 - **Elizabeth 1**

Television Series
Production Company - HBO/Channel 4
Role - Costume illustrator
Costume Designer - Mike O'Neill

2005 - **Heidi**

Feature Film
Production Company - Piccadilly Pictures
Role - Costume illustrator
Costume Designer - Mike O'Neill

Costume Assistant

PRODUCTION/DATE

COMPANY/NOTES

2007 - **Sunshine**

Feature Film
Production Company - Fox Searchlight
Role - Costume Assistant
Costume Designer - Suttirat Anne Larlarb

2001 - **Outside the Rules**

Television Series
Production Company - BBC
Role - Costume Assistant
Costume Designer - Mary-Jane Reyner

2001 - McCready and Daughter	Television Series Production Company - BBC Role - Costume Assistant Costume Designer - Mary-Jane Reyner
2000 - Jimmy Grimble	Feature Film Production Company - Impact Films Role - Costume Assistant Costume Designer - Mary-Jane Reyner
1999 - David Copperfield	Television Series Production Company - ITV Role - Costume Assistant Costume Designer - Mike O'Neill
1999 - The Waiting Time	Television Series Production Company - ITV Role - Costume Assistant Costume Designer - Mike O'Neill
1998 - Plastic Man	Television Series Production Company - ITV Role - Costume Assistant Costume Designer - Mike O'Neill
1998 - Undercover Heart	Television Series Production Company - ITV Role - Costume Assistant Costume Designer - Mike O'Neill
1997 - Our Mutual Friend	Television Series Production Company - BBC Role - Costume Assistant Costume Designer - Mike O'Neill Details of tasks undertaken - embroidery and the creation of reticules.
1996 - Wokenwell	Television Series Production Company - ITV Role - Costume Assistant Costume Designer - Mike O'Neill Details of tasks undertaken - created various costume/props.
1996 - Hardmen	Feature Film Production Company - Venture Movies Role - Costume Assistant Costume Designer - Mike O'Neill

References on request.